

September 28, 2025

Ten Thirty O'Clock



Ancient Words

ANCIENT WORDS - Lynn DeShazo, 2001



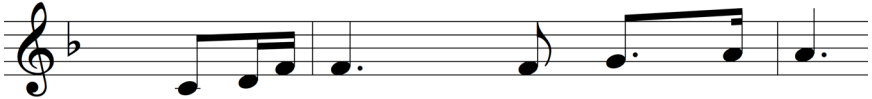
Ho - ly _____ words long pre - served
Ho - ly _____ words words of hope
Ho - ly _____ words of our faith
words long pre - served

2



for our walk in this world,
give us strength, help us cope;
hand - ed down to this age,
for our walk in this world,

4



they re - sound with God's own heart;
in this world wher - e'er we roam
came to us through sac - ri - fice;
they re - sound with God's own heart;

6



O let the an - cient words im - part.
God's an - cient words will guide us _____ Words of
O heed the faith - ful words of Christ.
O let the an - cient words im - Ho - ly _____

Refrain

10 2.

home. An - cient words ev - er true,
part.

Detailed description: This block contains the first two measures of the refrain. Measure 10 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by a pair of eighth notes A4 and B4, then a pair of eighth notes C5 and B4, and finally a quarter note A4. The bass staff has a whole rest, followed by a pair of eighth notes G3 and F3, then a pair of eighth notes E3 and D3, and finally a quarter note C3. Measure 11 continues with a pair of eighth notes B4 and A4 in the treble, and a pair of eighth notes D3 and C3 in the bass, followed by a pair of eighth notes B2 and A2, and finally a quarter note G2.

12

chang-ing me and chang-ing you;

Detailed description: This block contains measures 12 and 13. Measure 12 has a pair of eighth notes G4 and A4 in the treble, and a pair of eighth notes G3 and F3 in the bass, followed by a pair of eighth notes E3 and D3, and finally a quarter note C3. Measure 13 has a pair of eighth notes B4 and A4 in the treble, and a pair of eighth notes D3 and C3 in the bass, followed by a pair of eighth notes B2 and A2, and finally a quarter note G2.

14

we have come with o - pen hearts,

Detailed description: This block contains measures 14 and 15. Measure 14 has a pair of eighth notes G4 and A4 in the treble, and a pair of eighth notes G3 and F3 in the bass, followed by a pair of eighth notes E3 and D3, and finally a quarter note C3. Measure 15 has a pair of eighth notes B4 and A4 in the treble, and a pair of eighth notes D3 and C3 in the bass, followed by a pair of eighth notes B2 and A2, and finally a quarter note G2.

16

O let the an - cient words im - part.

Detailed description: This block contains measures 16 and 17. Measure 16 has a pair of eighth notes G4 and A4 in the treble, and a pair of eighth notes G3 and F3 in the bass, followed by a pair of eighth notes E3 and D3, and finally a quarter note C3. Measure 17 has a pair of eighth notes B4 and A4 in the treble, and a pair of eighth notes D3 and C3 in the bass, followed by a pair of eighth notes B2 and A2, and finally a quarter note G2.

Deacon Nominating Committee Announcement

The Deacon Nominating Committee invites all church members to submit names of servant leaders for consideration to serve on the Diaconate. This group of sixteen individuals will begin their three-year term on January 1, 2026. The Deacon Nominating Committee has agreed to consider all nominees based on the Scripture references found in the Rules of Church Order: John 13:1-15 and Romans 12:1-18.

The committee has agreed on the following additional criteria:

- Members with active church participation, dedication, service and financial support are eligible.
- The committee will work to balance the new slate of deacons to represent the diversity of the congregation.
- Deacon Nominating Committee members are not eligible.
- Staff members (full-time or part-time) and their spouses are not eligible.

Please submit nominations to Jenna Manning by Wednesday, October 1, 2025. Nominations should include a brief statement of each nominee's qualifications and include your contact information. Nominations can be made by written letter or by email to jenna.manning@firstbaptistgreenville.com.

Members of the Deacon Nominating Committee include:

Bruce Brown

Pam Davis, chair-elect

Beatriz Dennis

Dan Dorroh

Herlane Edwards

Beverly Lambert, chair

Matt Good

Jennifer Murphy

Bert Taylor

