

September 7, 2025

The Road
to Christlike Character

Ten Thirty O'Clock



God Be With You Here

Kyle D. Matthews

1. 2.

God be with you here! God be with you there! there!

5

God's love will al - ways hold you tight,

9

E - ven when you're out of sight!

Detailed description: This is a musical score for the hymn 'God Be With You Here'. It is written in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a first/second ending bracket. The lyrics are: 'God be with you here! God be with you there! there!'. The second staff continues the melody with lyrics: 'God's love will al - ways hold you tight,'. The third staff concludes the piece with lyrics: 'E - ven when you're out of sight!'. Measure numbers 5 and 9 are indicated at the start of the second and third staves respectively.

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Doxology

attr. Gregory the Great, 6th cent., alt.

O WALY WALY, English Folk Melody

Cre - a - tor, Christ and Spir - it blest,

2

To you be ev - 'ry prayer ad - dressed;

4

You are in three - fold name a - dored

6

From age to age, the on - ly Lord.

Detailed description: This is a musical score for a doxology. It is written in G major (one sharp) and 3/4 time. The score consists of five staves of music. The lyrics are: 'Cre - a - tor, Christ and Spir - it blest, To you be ev - 'ry prayer ad - dressed; You are in three - fold name a - dored From age to age, the on - ly Lord.'. Measure numbers 2, 4, and 6 are indicated at the start of the second, third, and fourth staves respectively. The piece ends with a double bar line.

Spirit, Open My Heart

Ruth Duck

WILD MOUNTAIN THYME, Irish Melody



Spir - it, o - pen my heart to the joy and pain of



liv - ing. As you love may I love, in re - ceiv - ing

Fine



and in giv - ing. — Spir - it, o - pen my heart. —



God, re - place my ston - y heart with a heart that's
Write your love up - on my heart. — as my law, my
May I weep with those who weep; — share the joy of



kind and ten - der. All my cold - ness and fear
goal, my sto - ry. In each thought, word and deed,
sis - ter, broth - er. In the wel - come of Christ

D.C.



— to your grace I now sur - ren - der. —
— may my liv - ing bring you glo - ry. —
— may we wel - come one an - oth - er. —

The Way We Go About It

– Kyle D. Matthews

*Years ago she read a letter from the teacher
Sent home with her third grade son
Tested on some reading
He had been caught cheating
“Why?” she said
“You told me to make good grades,” he said
She tried to explain: “Son,”*

*“The way we go about it matters
It’s the testimony of the heart
Yes, the way we go about it matters
It’s the proof of who we are
Who we truly are”*

*Eight years down the road, he’s in a load of trouble
Drugs get him expelled from school
Mother stands her ground
He curses her and heads for town, and says,
“It’s good money for things that we need,” but she says
“It’s worth nothing to me, cause —”*

*Tonight she’ll welcome home
The boy she raised alone
Who has done his time in prison, like his father.
Friends will come, they’ll dance and laugh
She’ll prepare the fatted calf
And at her table, he will take the seat of honor
And she’ll hold him in her arms because—
the way we go about it matters*

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